

The Standard

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THE STANDARD

OR RIVER-PLATE NEWS.

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December 2nd

Buenos-Ayres.

N.º 1.

The Railway Question.

We have been requested to insert the following. Ed D. Standard.

Sir

It would argue little in favor of the intelligence & education of the Anglo Saxon community in Buenos Aires, if the views & opinions upon the current events of the day embodied in the "Commercial Times", were accepted as a fair exposition of the sentiments of that body.

So long as the editor of that paper continued himself to those philosophical essays which distinguished the early part of his editorial career, and in which, with the most amusing gravity and belief in his own capacity, he published to the world his views upon the "doctrine," as he called it, of constitutional Government, one could afford to laugh and every one, who read the articles, did laugh, at the picture of mental delusion, which the writer presented, when he fancied himself a fit expounder of so abstruse and difficult a subject.

Nor was the mirthful tendency of his readers at all diminished, when, for the benefit of the Portones, the editor, with singular skill & judgment, illustrated his arguments on the "doctrine" of constitutional law, by examples drawn from the practice of the United States! of all places in the world! that great country being at the time unhappily in a state of complete disorganization—its civil & political rights suspended, its territories covered with hostile armies, in short its constitution generally in a very shattered condition.

The light of passing events certainly does not shine, with equal force, on all minds—but it must have reached that of the Editor of the "Commercial Times" through a very dull medium indeed, if, with the most painful spectacle before him, of what was passing in the United States, he could seek for lessons of political wisdom in the institutions of that distracted country.

It is not my purpose, however, in this communication to criticise literary efforts, which, if destitute of all other merit, have at least the negative one of being perfectly harmless—Were this a quality of all his writings, they would be as little entitled to serious notice as an order of the day of Juan Saa, or those proclamations in which the ex-President Derqui, too, after the battle of Pavon, promulgated to the world his views upon "Constitutional Government."

But the Editor of the "Commercial Times" has entered on a new field of enquiry, namely the subject of Public Works, and the conditions under which they should be executed. He brings to the task, the same amount of knowledge and the same modesty of tone which characterised him in his political essays; and with the same fatal and irresistible tendency to error, he appeals in this, as in the former instance, to the practice of the United States!

With all the prejudices of a narrow mind he can perceive nowhere, but in the United States, any thing worthy of imitation, either in respect to just principles of Government, or the successful application of the arts and sciences to the wants and requirements of daily life.

In his view, the spirit of perfection has been infused into that happy country, and has embodied itself exclusively in her political institutions, her public works, her social habits and customs; beyond her pale, all is error and deception—Never was there a more striking

personification than the Editor of the "Commercial Times", of that unfortunate character described by Doctor Johnson "as a man who had but one idea, and that a wrong one!"

Under these circumstances it presents a lamentable symptom of the low state of information in this Province, that a writer of this calibre should be accepted, in some degree, as an authority and that his articles should be translated and published in one of the National Journals; Truly,

"Dans le pays des aveugles, un borgne est roi."

The silence therefore with which we very properly pass over articles on abstract "doctrines" of Government and laws, cannot, without danger, be observed, when erroneous views and opinions are promulgated on a subject of the highest importance to the material prosperity of the province, and the application of which to actual practice, would for ever prevent, what every well-wisher of the country must ardently desire, namely, the investment of foreign capital in the execution of public works in Buenos Ayres, to facilitate its communications, to develop its immense resources to introduce new elements of industry and enterprise, and generally to give a strong impulsion to the moral and material improvement of the country.

It would be vain to seek in the articles devoted by the Editor of the "Commercial Times" to the discussion of the two projects of railway, the southern, and the western, now before the public, for any systematic argument, which based on certain undeniable truths, proceeds logically step by step, to a conclusion of a definite nature.

His views, such as they are can be found only enveloped in a mass of verbiage, a farrago of statements often contradictory and incoherent—without order or method—where matters of opinion are given as matters of fact, and reasoned on, as if such flimsy materials were a sufficient basis for a rational conclusion.

To follow him, in all his rambling attempts at reasoning, would be impossible—I shall therefore simply select from his various articles such sentences as seem to embody his views, and examine them, with reference to their application to the Southern Railway.

His objections to the concession are based on the following grounds.

1st The excessive cost, per mile, as contrasted with Mr. Campbell's estimate for the Cordoba line; with the cost of a portion, or section of the western Railway, and with the cost of the lines in the United States.

2nd On the ground of the guarantee, on which he expresses his views in the following passage.

"The system originated in the monarchies of Europe where the monied classes are the enormous minority of the population, and where it is a necessity of the crown to be in strict league with them—But it is an institution prejudicial in every point of view to a republic, for it tends to a concentration of power in Governmental hands & fosters monopolies which are evidently nothing but professional leeches preying upon the life blood of the body politic, therefore we are not aware that it has ever been adopted in a republic—It is better, like Chile, to borrow the money and lend it to domestic corporations &c."

3rd As a departure from the American system, this country being in Railway matters, he states, in an identity of "position & circumstances"—"It (the American system) consists

of large grants of public lands from the general government, and by the emission by the different States, of Railway bonds, bearing a fixed interest for the special roads to which they are lent & redeemable in from 20 to 30 years—these roads are hypothecated to the payment of the bonds & interest, which, according to its rate and the success of the enterprise, is easily done in from 16 to 30 years—the bonds are merchandize, and negotiable anywhere, according to circumstances, and, when they are paid off, the Shareholders are the owners of the Road, this has been the system of the Eastern States where no lands were disposable and where roads have paid six per cent & their cost in 20 years."

He recommends the Government, in the case of the western railway, to issue domestic bonds at 6 or 7 per cent, for foreign negotiation, at 25 years amortization, for its continuance to Mercedes—"plenty of responsible men ought to be found to undertake the bond system, where the gain is certain and the risk—nothing.—And the Legislature ought to find out some way to enliven them towards it—if there is no patriotism beyond an immediate selfish interest, then make it by law, land taxes and double tariffs for every land-holder, along the line of a rail-road, who wants his property trebled in value, but will not take ever so small a share to himself."

Let us examine these propositions in detail 1st as regards the cost, what are the facts?

The line to Chascomus has been carefully surveyed, and the calculations, as to its cost have been based on positive data—These calculations have been examined by the most competent authority here—The council of public works, a board composed of Engineers and Builders, men acquainted with the practical details of their art, and their opinion is, that the estimate is fair & reasonable—Now it is no refutation of the opinion of these gentlemen, to point to Mr. Campbell's estimate for the Cordoba line, & say that as it only amounted to \$20,000 per mile, they must be wrong. Were the circumstances of the two countries identical, and were the Cordoba line built, and in efficient working order, and had it been executed for the sum named, then certainly it would have been a case in point, but at present the estimate must be accepted only as the expression of Mr. Campbell's opinion on a subject that has no connection whatever with the point at issue.

Equally irrelevant is the reference to the last section of the western Railway—Take the whole line, and it will be found that the cost has been near £9,000, whilst it is notorious that all the defects, which diminish the public usefulness of that undertaking, limit its traffic and increase its working expenses, are due solely to the want of sufficient capital, at starting, to establish the line on a proper footing. Had the western railway possessed the necessary funds to purchase lands, so as to run the line round suitable curves, to provide sufficient rolling stock, and to build proper stations for the accommodation of goods traffic, there is no doubt the result under proper management would have been very different—

But, want of capital has been the source of all the evils and embarrassments under which that line has been labouring, and against which, the best management in the world would struggle in vain.

I now arrive at the question of the cost of American railways.

roof. Reaching the belfry Mr. Diavet takes out two keys, the door being doubly-locked; this precaution is necessary, as it is said there was a conspiracy to destroy the clock. The flight of steps, leading up, is no wise steep, there is a balustrade for the hand as we revolve around the tower, and a wooden framework is visible in which are hung the weights, 8 in number.

The passage is clean and newly painted, arriving at length at a small iron door, we have reached the clock, and here our guide, with evident self-complacency, draws out the key, which, as the *genius loci*, to him belongs. The first glimpse of the clock-room is prepossessing. The centre is occupied by an immense iron safe, not unlike a money-box, and, radiating on three sides, are as many massive bars which meet their respective dials looking N. E. & S. From these bars depend the minute and hour hands; the former, at first, were painted black, but it was afterwards found necessary to varnish them white, any other color being perceptible through the dials.

The illumination consists, of 4 burners to each dial, which in so small a space [3 or 4 yards square] causes the thermometer to rise to 90 Fahrenheit. Mr Diavet states that the highest temperature during the night is about 95, and this is much reduced by the cool morning breeze which penetrates the score of ventilators above & below.

We turn from admiring the tasteful finish of these little appliances to the wonderful clock. A folding-door rolls forward on easy hinges, disclosing a near and perfect view of the whole mechanism, tic, tic! The bright brass joints, the wheels within wheels, the harmonious structure, all nicely hung on an iron cradle, and directing so faithfully the smallest movement without, awake in our imagination the idea of a human mind laid open with all its passions, impulses and faculties while in full play. To appreciate fully the superior merit of this time-piece we should require all the experience of Sam Slick himself: suffice it to say that even a vulgar eye at once takes in a rough sketch of its worth, and we freely admit Mr. Diavet's assertion that, it has not *sui generis*, its match in S. America nor even in Europe. It must be wound every 8 or 9 days and cleaned every 50 years. It will last for centuries, and hand down the name of Jaeggli & Diavet till—ding dong; half past seven. What an echo! The tower trembles, as old Father Time rings out, in deep and solemn tones, a dirge for the passing hour mounting a Jacob's ladder we get up to the bell room; and here is a fine old memento of the Spaniards, not quite so large as the bell of Moscow, but almost equal to the poetic Shandon bells in purity and richness of sound. Through the iron venetian blinds there is a fine view of the low-lying city, for we are in the top-most pinnacle of the tower. A fine coating of cement preserves the apartment beneath from dust or rain, and the strong current of air gives good ventilation. Here let us observe that all danger of fire is prevented by the absence of timber; everything is brick or iron; and the conductor overhead guards against lightning.

Struck by the beauty of arrangement and finish of the clock, our native friend bursts into a rhapsody of honest indignation against the jeering scribblers who dared to dispute MM. Jaeggli & Diavet's title to eternal gratitude for this magnificent work. It is, indeed, impossible to have a conception of the difficulty of placing the clock in its present position, without inspecting the locality. Sixtus V immortalised himself by erecting the obelisk fronting St Peter's, and our clockmakers have done for this city a service more lasting than had they carried the obelisk of Luxor from the Place de la Concorde to the site of our column of victory.

The paper-fever.

"Human natur", says Sam Slick, "is the same; all the world over." Philosophers may seek *ex-parte* influences, but it is certain that there is a concatenation of events as regular in succession as the seasons, and wholly independent of time or clime. No doubt man is a rational animal, although subject to periodical fits: hence we see society, at almost fixed intervals, laboring under moral epidemics, such as panics, revivals, gorrillas, &c. At one time we are opera-mad, then railway-mad, again crinoline mad, or lastly paper-mad. Opera-madness is musical, and easily accounted for, since the great composers, all, died crazy: railway-madness in profitable, tending to advancement: crinoline-madness is pardonable as the full-grown development of vanity in woman: paper-madness, however is neither musical, profitable nor pardonable, and the only consolation is, that this infirmity is more transient than the rest.

Those who remember the battle of Cepeda can hardly forget that in a few weeks after, we were inundated with papers of all colors and dimensions. To be an Editor, for three months, seemed the end and aim of every man who had more brains than occupation, and consequently we were treated to a miscellany as variegated as ridiculous. Two moons have now passed since Pavon, and the lunacy is beginning to shew itself with identical symptoms. On the 1st Oct. the Athens of S. America boasted 3 daily papers & 2 weeklies. Today we have 5 dailies & 6 weeklies.

The paper-fever happily is not so bad as the yellow-fever, but, as we have seen only the commencement, it is difficult to anticipate how many rabid Editors will be running about to the terror of society. In such circumstances it were well that the literary *caudillos* should wear a badge to this effect "The blustering Tribuna": "the quarrelsome Nacional": "the popular Revista": "the Comical Times": "the invincible Standard": "the magnificent Epoque": "the quizzing Rigoletto": the Lilliput Juventud" &c., &.

In saluting our multifarious colleagues, we pay a special tribute to our daily brethren, whose utility is so pre-eminently superior to that of a mere weekly periodical, the latter being rather a magazine than a journal. With this conviction we have commenced a new-era, by publishing a daily English paper in this city, and solicit, kind readers, a well-merited share of your patronage & support.

LOCAL EVENTS.

FIRST NUMBER — Our impression of to day being taken up with a telling communication on the important railway bill, we have omitted the news from head-quarters, which will appear tomorrow-morning.

LATEST INTELLIGENCE — Pannero's column is at Fraylo Muerto; Allende & Cívoro attacked Cordoba, but were repulsed: Flores is supposed to have occupied Santa Fe [city.]

ARRIVALS AND IMPORTS.

Nov. 30

French barque "Tour d'Agon" from Cete Sept. 12th. to Arnaud with 1 passenger, 325 casks & 150 boxes wine, 57 boxes *aguardiente* 5 do. harness, 61,000 kilogrammes salt, 15 boxes vinegar, 1 cart, 1 bundle wooden foiks.
Oriental S. S. "Delorcitas" from Rosario.

Dec. 1.

French packet S. S. "Siatongi" with mails from Bordeaux & 163 passengers.
Brit. war-steamer "Curlew" from Montevideo.
Ital. poleacre "Americo" from Genoa, to order, with 70 passengers.
Span. poleacre "Maria Blanca" from Barcelona & Malaga.
Brit. S. S. "Espigador" from Montevideo with 41 passengers.
Nat. barque "Carolina" from Tomé (Chile) to Freyer bros.
Swed. brig "Sydpolen" from Batavia, August 31st, to Apestogui.
Brasil war-steamer—from up the river.

SAILINGS AND EXPORTS.

Brit. barque "Mystery" for England.
Span. poleacre "Sorpresa" for Havana.
Hamburg schooner "Elisa Maria" for Porto Alegre.
The steamer "Villa Salto" bound for the River Plate entered Rio Janeiro.

CUSTOM-HOUSE DESPATCH.

Dry Goods—Nov. 29.

Rosen Hopman — 1 box cotton poncho stuff, 1 do. silk waistcoating, 1 do. stockings.
Stock — 7 p.ges patterns.
Altgelt Ferber — 1 box stocking 6 hales calico for dresses, 1 box duck, 2 do. stockings.
Mulliman — 1 bale black cloth, 1 box colored kerchief, 1 do. silk do.
Wedekind Fels — 1 box damask muslin.
Bemberg — 1 box silk shwls, 2 do. black merino, 1 do. felt hats, 3 do. silk kerchiefs, 1 do. child's socks, 1 do. trousering

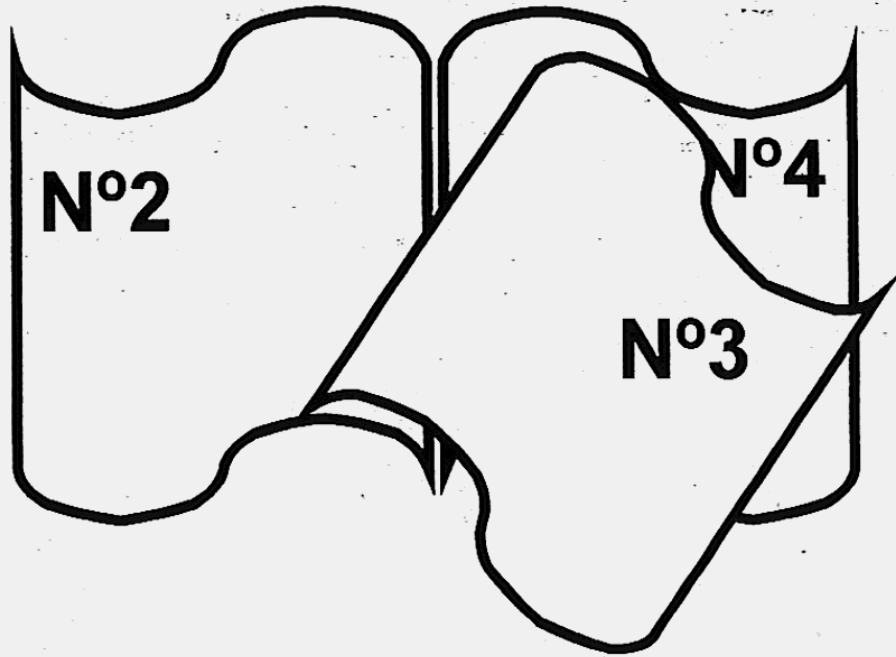
Liquors—Nov. 30.

Newton — 1 box crockery.
Queviolo — 13 pipes Bahia *caña*.
Asnoes — 80 do. red Cata a wine.
Patrone — 30 do. do.
Chs — 4 boxes oil-cruets, 1 do. paterus, 4 casks tumblers.
Repetto — 2 do. glasses, 7 pipes red wine.
Doetjen — 12 casks German brandy, 6,000 do cigars.
Repetto 14 casks Vermouth, 10 Italian do.
Colvera — 1 bag starch, 4 boxes cigars 2 parcels.
Vierra — 70 brls English beer.
Grenier — 13 boxes Bordeaux wine.
Bacqué — 30 hampers empty bottles, 5 quarter pipes white Bordeaux, 15 boxes do. brandy.
Rossi — 1 box Oporto wine.

CLOSED REGISTER.

Nov. 30

Valperaiso, Brit. barque "Asia" for Milligan Williamson, 15 tons & 450 lb. horn-parings.
Antwerp, Dutch barque "Joan" for H. A. Green, 12,097 dry cow-hides, 120 horse do., 9 pipes tallow, 6 half do.
Havana, Span. poleacre "Sorpresa" for Ochoa, 5,250 qq. jerked beef, 40 dry cow-hides.
England, Brit. barque "Mystery" for H. A. Green, 144,700 shin bones, 54 1/2 tons bon-ash, 123 1/2 calf-skins.



MISSING EDITION